

Bruce Linn - Student Work



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Lee Lee Chan
2 Landscapes with Baroque Architecture (Mala Strana)
oil on canvas, (each appx. 40 x 25 in.)
Prague Summer Studio Program - 2004

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Brian Widmaier
6 Expressionist Landscapes
with Architecture & 1 Still-life
acrylic on paper
(largest piece appx. 25 x 40 in.)
Prague Summer Studio Program - 2004

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Multi-Level Drawing: Hand Series, Charcoal

2006, Adjunct Faculty, Indiana University Southeast, New Albany, IN, Multi-Level Drawing

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2006, Adjunct Faculty, Indiana University Southeast, New Albany, IN, Multi-Level Drawing



Multi-Level Drawing: Hand Series, Charcoal

2006, Adjunct Faculty, Indiana University Southeast, New Albany, IN, Multi-Level Drawing

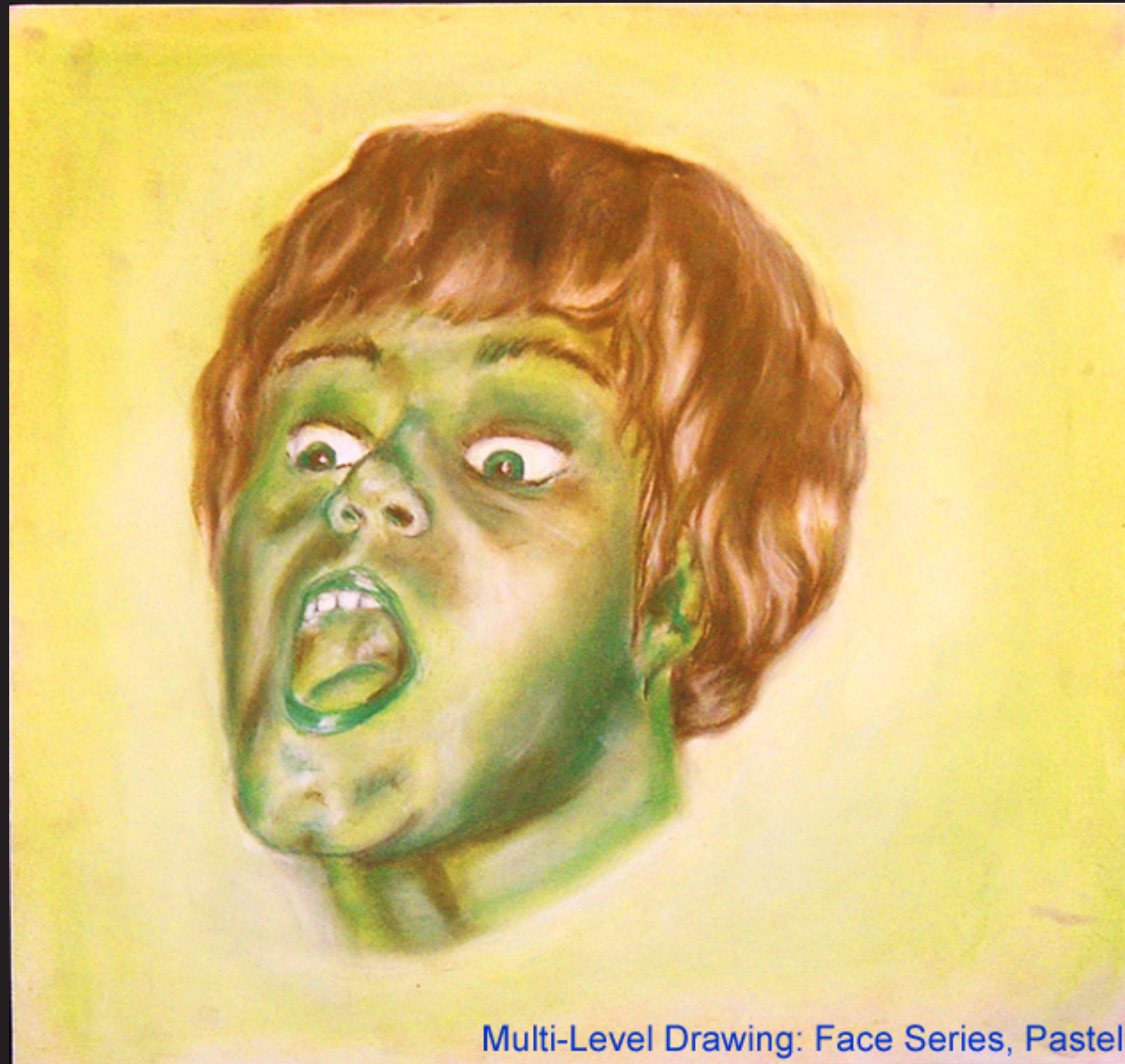




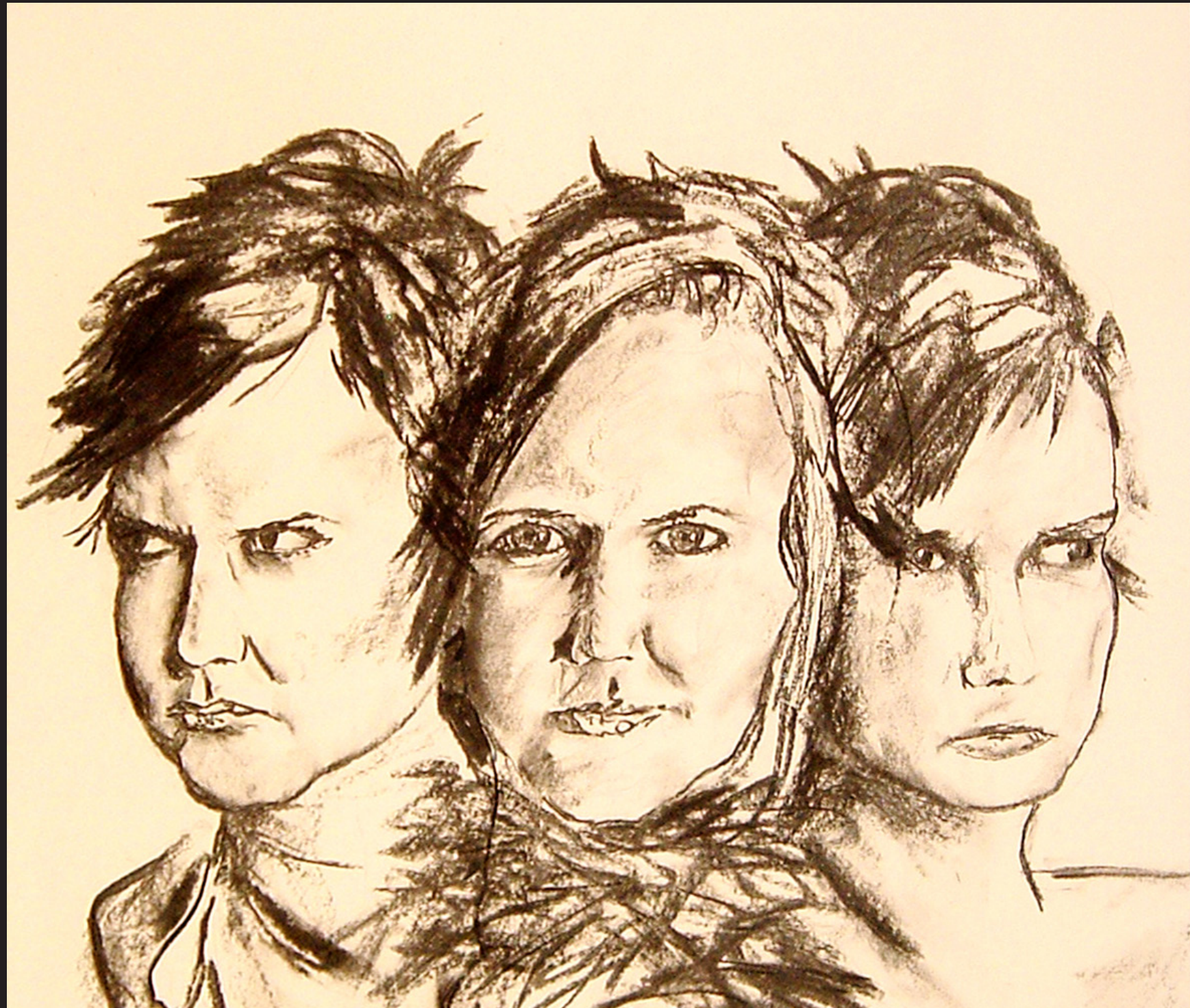
Multi-Level Drawing: Hand Series, Charcoal



Multi-Level Drawing: Face Series, Pastel







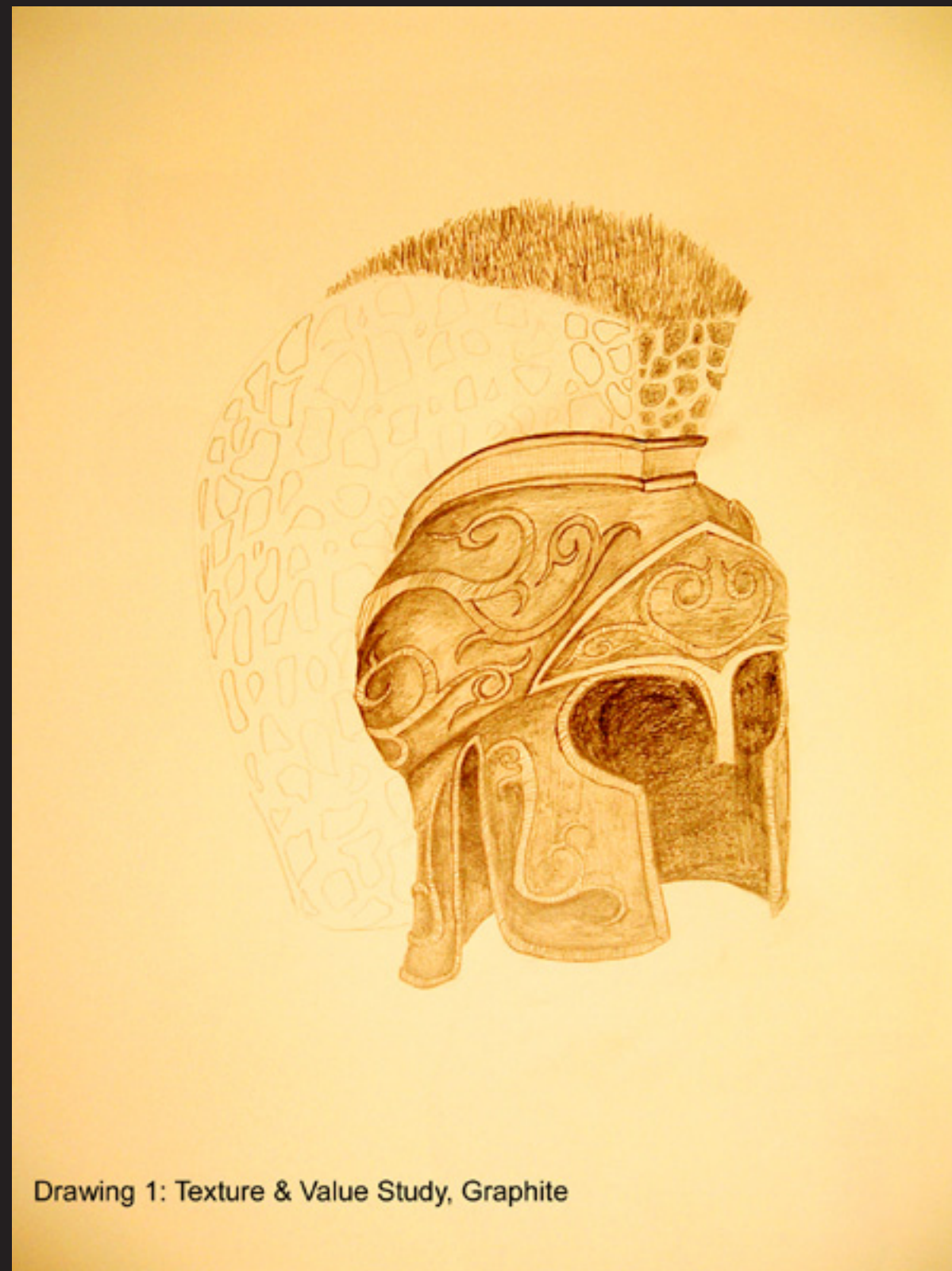
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2006, Adjunct Faculty, Indiana University Southeast, New Albany, IN, Multi-Level Drawing



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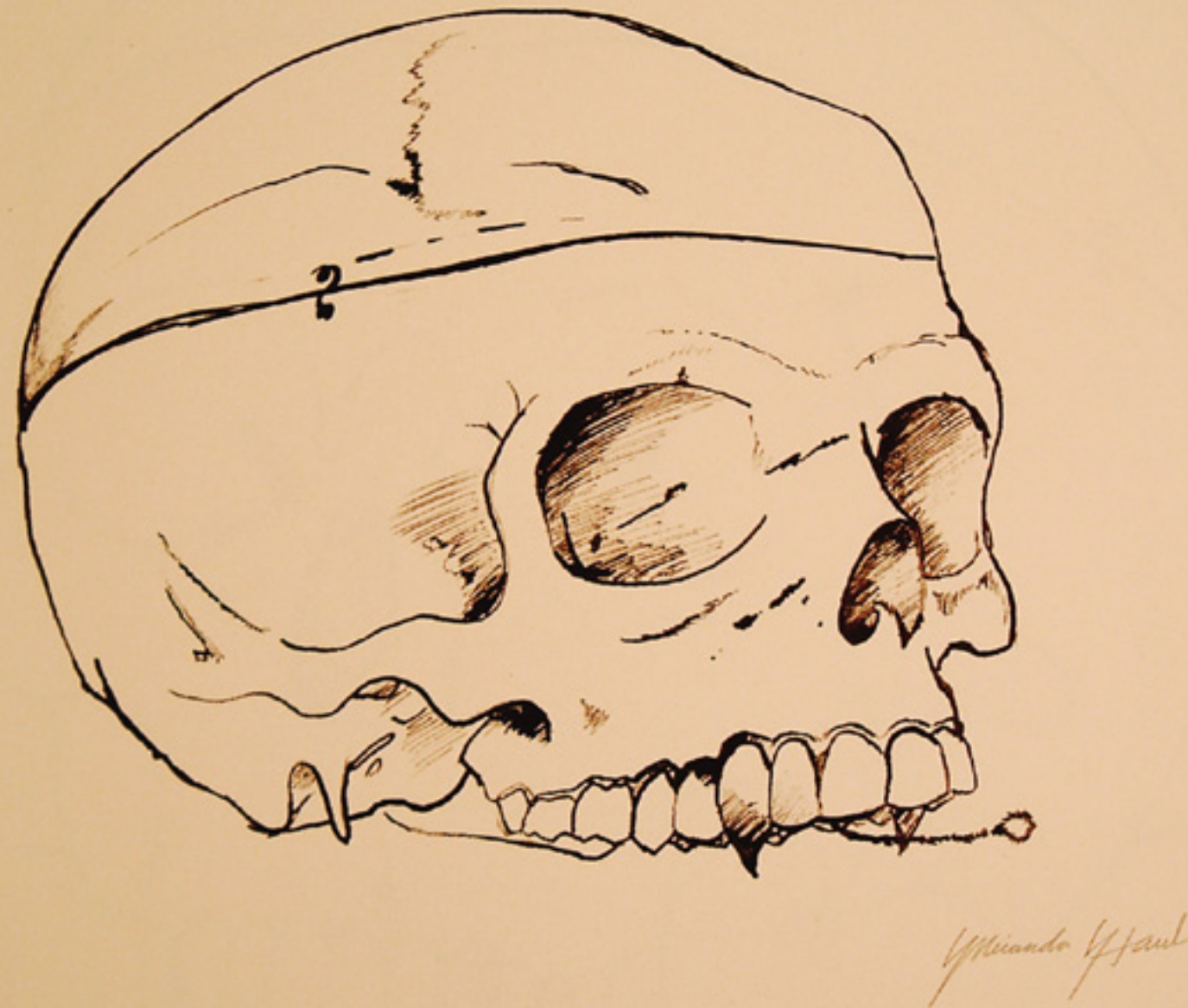


Drawing 1: Texture & Value Study, Graphite

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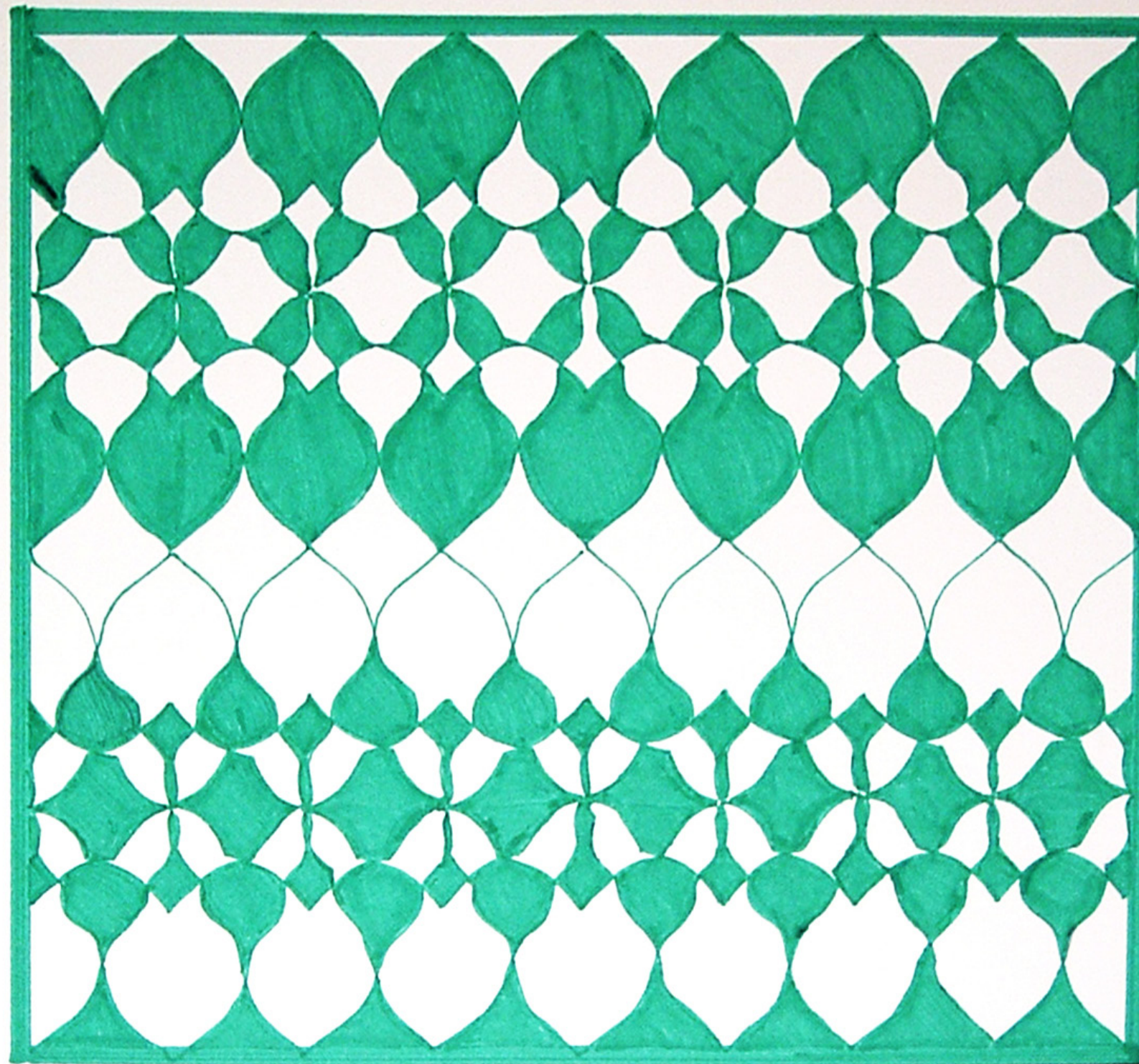
2005, Adjunct Faculty, Indiana Univ. Southeast, New Albany, IN, Fundamentals of Drawing



Drawing 1: Ink-Study of Skull ("Fangs" added)

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2-D: Positive Negative Problem, Marker



2006, Instructor, Jefferson Community & Tech. College, Louisville, KY, 2-D Design & Color Theory

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2-D: Line Depth, Marker

2006, Instructor, Jefferson Community & Tech. College, Louisville, KY, 2-D Design & Color Theory

