



Whose Broad Stripes and Bright Stars: Death, Reverence, & the Struggle for Equality in America  
Betty Rymer Gallery, School of the Art Institute of Chicago, 1993  
Various folk, commercial & anonymous artists - Kennedy wall





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Ben Shahn, Carlos Cortez & various folk artists – labor prints, Civil Rights quilts, etc.





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Carlos Cortez & folk art quilt— labor prints & Civil Rights quilt





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Left: Lincoln wall – folk art, historic prints. Right: Edgar Heap of Birds, “Building Minnesota”





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Left: various artists on Lincoln. Right: a panel from the Names Project Quilt