

Whose Broad Stripes and Bright Stars: Death, Reverence, and the Struggle for Equality in America

Betty Rymer Gallery, School of the Art Institute of Chicago

December 17, 1993 - February 2, 1994

Co-curated with Don Baum



A wide spectrum of visual culture honoring the dead associated with America's struggles for social justice.

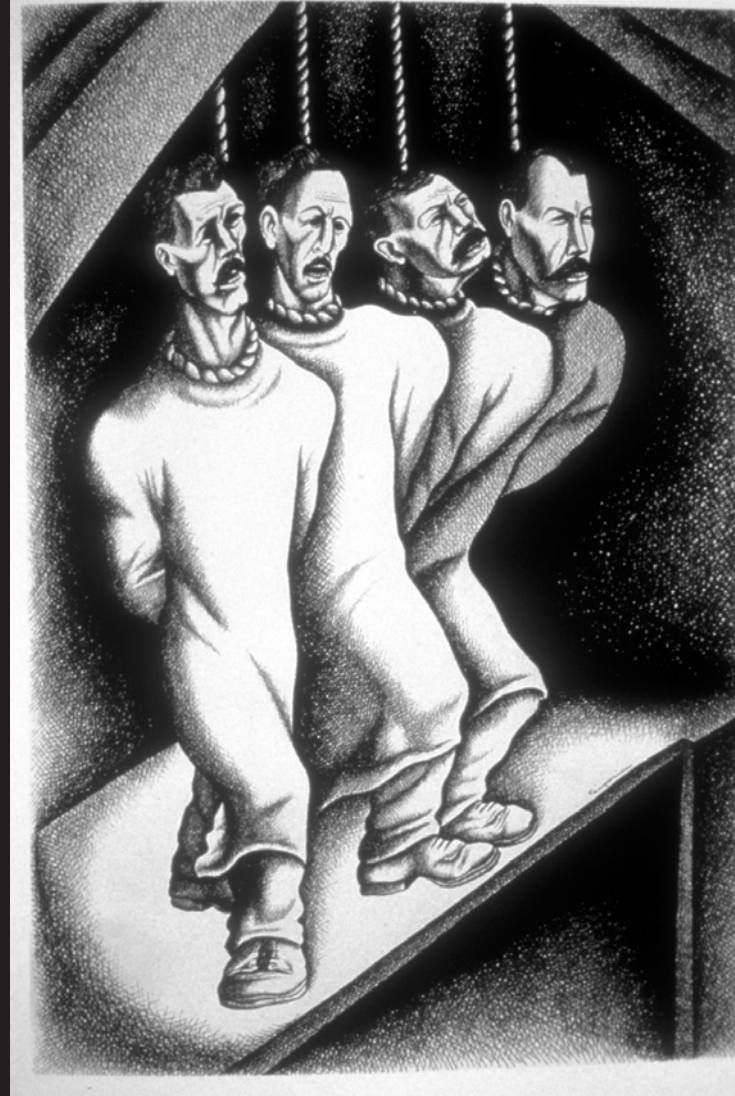
Artists include: Ben Shahn, Robert Rauschenberg, John Stuart Curry, Elizabeth Catlett, Archibald J. Motely Jr., Howard Finster, Hachivi Edgar Heap of Birds, Brian Calvin, Drossos P. Skyllas, Carlos Cortez Koyokuikatl, & many more.



anonymous and folk art

anonmymous "John John" carving

Drossos P. Skyllas

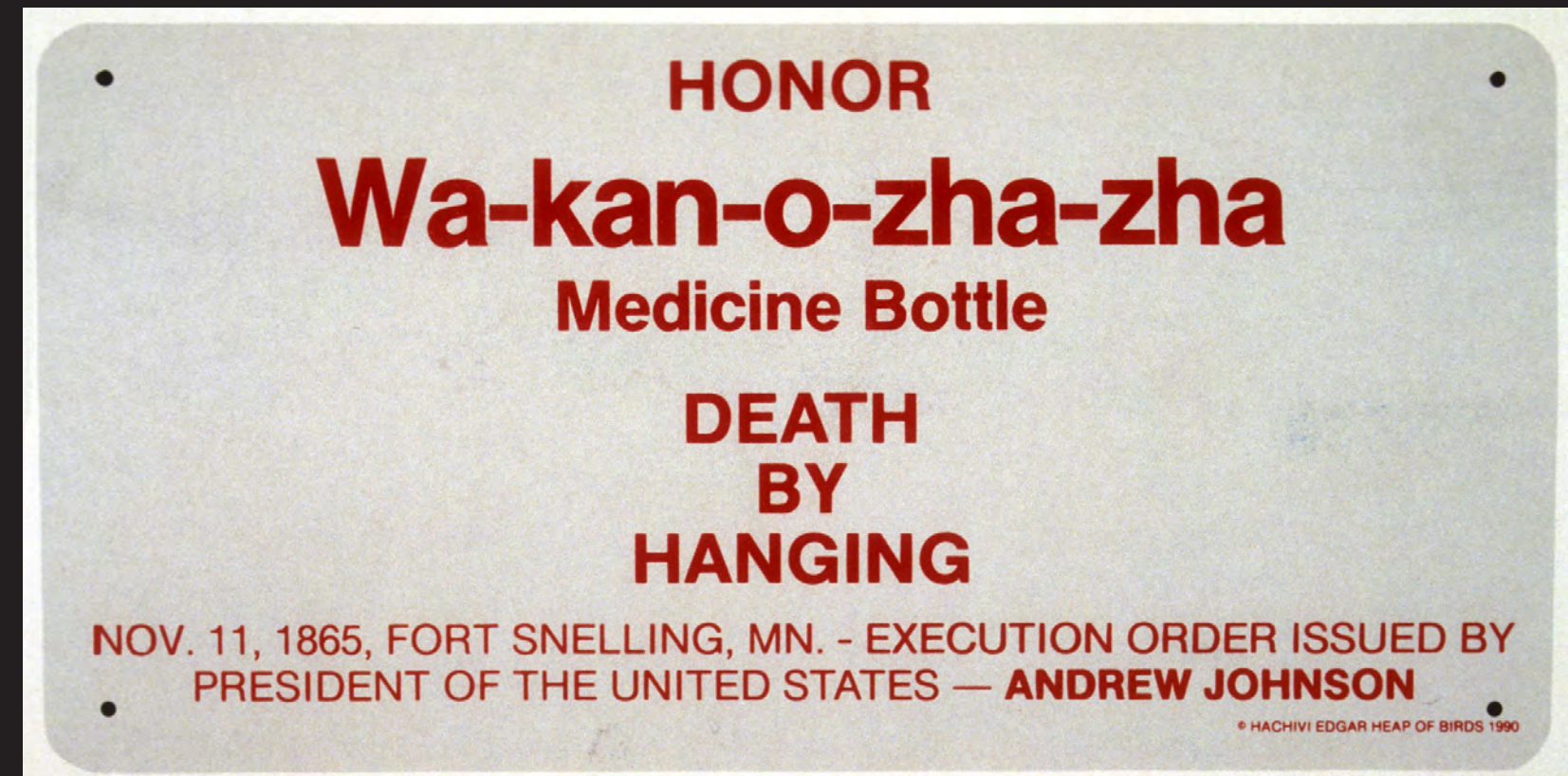


WPA

Mitchell Siporin

contemporary

Hachivi Edgar Heap of Birds





labor movement prints by Carlos Cortez Koyokuikatl & MLK quilt by Nora Ezell



assorted Lincoln-themed material & Hachivi Edgar Heap of Birds' "Building Minnesota"



Brian Calvin, assorted Lincoln-themed material, & panel from the NAMES PROJECT QUILT



ReSOURCE

Artists who use collecting to create or inspire their work

Hite Galleries-Cressman Center, University of Louisville
January 16 - February 16, 2008



Work by each artist is featured along with a selection of materials the artist collected to create or inspire their work. (Raymond Graf gallery installation, above.)

Artists include: Don Baum (Chicago), Roger Brown (Chicago), Raymond Graf (Louisville), Niels Köhler (Prague, CZ), Kathleen Lolley (Louisville), Rennie Sparks (Albuquerque), Caroline Waite (Louisville), & Chris Ware (Chicago)

Raymond Graf



collection



artwork

Roger Brown

artwork

collection



The Roger Brown Study Collection (School of the Art Inst. of Chicago) loans were curated by Claudia Arzeno.

Roger Brown - gallery installation



Chris Ware - gallery installation



Kathleen Lolley - gallery installation





The Death of Painting Is Dead

Hite Galleries-Schneider Hall, University of Louisville
January 14 - February 14, 2010



Ten contemporary painters from around the United States prove that innovation and self-expression keep painting a vital medium.

Artists include: Denise Burge (Cincinnati), Sean Garrison (Louisville), Darren Haper (Dayton, OH), Jake Heustis (Louisville), Steven L. Jones (Chicago), Thea Lura (Louisville), Mark Masyga (NYC), Kim Piotrowski (Chicago), Letitia Quesenberry (Louisville), Carole Silverstein (LA), & Joe Vajarsky (Chicago)

experimentation - composing with multiple panels



Steven L. Jones





gallery installation Denise Burge & Steven L. Jones

painting using different cultural influences—non-Western



Carole Silverstein

Joe Vajarsky



gallery installation Joe Vajarsky



gallery installation Darren Haper & Kim Piotrowsky

absurdity & irreverence



Darren Haper, "A Talking Head Blows Chunks"

experimentation - new materials



Kim Piotrowski